Elegy for Threepence Three-Farthings

Springs weep between mosses and beech roots, seep over glacial gravels atop London Clay. Regulated by knickpoints, Staples Brook trickles through Epping Forest, watershed for Rivers Lea and Roding, Thames Essex tributaries.

Where brook feeds river, my life mewled into World War II in aunt's downstairs flat adjacent to our troglodyte shelter, should the air-raid sirens wail. Window cleaner washed mother's view into my childhood "peacetime", a soon-abandoned fallacy.

Chilblained children hushed to Uncle Mac on the BBC at five o'clock, "Are you sitting comfortably – then I'll begin." Little Red Hen, Three Billy Goats Gruff, and scarecrow Worzel Gummage, mice living in his chest, regaled our innocence.

I budgeted my sixpence allowance; tuppence for a comic book, a farthing for the vicar's Sunday liquor, threepence three-farthings for Dolly Mixtures and Liquorice Allsorts.

I ran father's army boots across the Roding's alluvial plain, along meandering banks where iridescent blue Kingfishers darted death to Sticklebacks; Wood Pigeons and Cuckoos called.

An Italian ship with a Russian crew tramped me away from familial country with plans for an American dynasty, ten offspring to bear my name.









Fecund Central Valley ripened my cherry bowl of peeled grapes, slivered almonds, and wined roses; but three sons brook no toddlers, no grandchildren for me, my dynasty dead from filial tube snips.

Remotely, I view youthful treasures engraved in Italian marble. 1956, by the Yew tree, farthing rests in peace. Obverse; Defender of the Faith; Reverse; Jenny Wren – silent for eternity. 1967, by the vestry, lies Uncle Mac, Derek Ivor Breashur McCulloch OBE minus a leg and an eye lost in the War to End All Wars. That did not. 1970 in oak shade, dodecagonal threepence. Its crowned portcullis forever shut. 1972 Taiwanese scrapped liner Castel Felice.

Father, sister, mother, two cousins, childhood neighbors and many friends returned to dust and ashes, repurposed. Dwelling elsewhere, I did not see them go.

Lament not the emigrant's lost country. Bewail not the unborn dynasty. Shed few tears for passing friends, ineluctable time fells us all. Save your grief for unknowable peace, because, as Thucydides, wrote: *The kind of events that once took place will, by reason of human nature, take place again.* 

The sirens wail, the void begins beyond your garden wall.